



Sunday 13 April 10.30 a.m.

DANCE

Compagnia Tiziana Arnaboldi

Autour du corps - A Tribute to Bauhaus

In collaboration with Eventi letterari Monte Verità

Followed by a guided tour of Teatro San Materno



Paying tribute to Bauhaus, the dancer and choreographer Tiziana Arnaboldi, presents *Autour du corps*, a work that seeks a force for renewal through the exploration of new visions of the body and space.

The idea for the project came to her while observing a photograph in a Bauhaus magazine depicting a cone-shaped object, which, in the show, is transformed into a costume. A long, four-kilogram skirt formed by nine concentric rings, made of wood, each with a different diameter, invites the two dancers to reprogram the image of their body and their habits in relation to space and each other, creating a new vocabulary and a new quality of movement.

The transformation of the object-skirt becomes a stage setting machine: its continuous movement, consisting of an infinite series of spirals, lines, and points, creates unexpected orientations and trajectories to rediscover the "place" that is inside and outside the human being. Within this space, a dance thus develops and becomes persistent, insistent, and constant; its architecture is deconstructed, articulated around a circular pattern, creating an intensely cosmic effect, a spectacle capable of creating startling, unprecedented figures. The musical composition's powerful rhythm features tonal, sonorous elements that are called into play throughout the entire performance, which is presented as a single whole, with no interruptions.

Choreography: Tiziana Arnaboldi

Dancers: Eleonora Chiocchini, Françoise Parlanti

Music curated by: Mauro Casappa

Object design: Claudia Broggi

Light design: Gendre, Elia Albertella

A co-production Teatro San Materno Ascona, Neuestheater Basilea-Dornach
With the support of Repubblica e Cantone Ticino DECS Swisslos, Pro Helvetia,
Comune di Ascona, Fondazione Pende

Tiziana Arnaboldi (choreographer-dancer)

Tiziana Arnaboldi's creations have been acclaimed in Switzerland, Italy, France, Germany, Portugal, Spain and Africa. Her company has been the resident company at Teatro San Materno in Ascona since October 2009. She develops international project platforms and artistic events inspired by this Bauhaus-style venue, unique in Europe.

She has received numerous accolades, including the 2018 Swiss Dance Heritage Award from the Federal Office of Culture for the production *Danza e Mistero*, a tribute to the sacred dancer Charlotte Bara.

Eleonora Chiocchini (dancer)

Eleonora has performed as a dancer with Italian companies *Abbondanza/Bertoni*, *Habillé d'eau*, *Déjà Donné*, *Dergah Danza Teatro*, *Simona Bucci*, *Sosta Palmizi*, *Compagnia dello Scompiglio*, and *Adarte*. In Switzerland, she has been performing with the *Compagnia Tiziana Arnaboldi* since 2007. In 2011 she won the *Toscana Factory Dance* award at *Fabbricaeuropa* with "*Frane*".

Françoise Parlanti (dancer)

Contemporary-trained dancer, teacher and choreographer.

Françoise trained as a dancer at *Accademia Isola Danza* (Venice Biennale), directed by Carolyn Carlson, and earned her qualification as a *Nikolais* technique teacher through a two-year programme accredited by the *Nikolais-Luis Foundation* in New York and taught by *Simona Bucci*.

Since 2001, she has worked as a dancer with *Compagnia Corte Sconta*, *Compagnia Tiziana Arnaboldi*, *Compagnia Simona Bucci*, *Compagnia Adarte*, and *Compagnia Giardino Chiuso*. Currently an associate artist with *Compagnia Simona Bucci/Compagnia degli Istanti*, she has created works including *Con-Fine*, *Amabili Resti*, and *Partie Vide*.

Claudia Broggi (architetto, scenografa)

She works with plastic-figurative artists *Oscar Accorsi* and *Robert Morris*, and with director *Peter Greenaway*. She attended the *Milan Politecnico* and the *Technische Universiteit Delft*, graduating in architecture in 2006.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 15.– . Free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.