



Sunday 23 February 5 p.m.

MUSIC AND DANCE

Xala

Ania Losinger and Mats Eser



Ania Losinger is a Swiss dancer and musician. She dances and plays the Xala, the world's first floor xylophone. A resonant object made of wood and metal bars, which is played by dancing on it with flamenco shoes and sticks. She developed this unique instrument between 1990 and 1999 in collaboration with instrument maker Hamper von Niederhäusern.

Ania is joined on stage by Mats Eser, a musician, composer, and producer whose work spans a wide stylistic spectrum. His focus lies on the richness of percussive sounds. A multi-instrumentalist, he crafts new and surprising soundscapes using the marimba, vibraphone, Fender Rhodes, drums, selected cymbals, Asian gongs, and glass instruments of his own design.

Ania Losinger

Dancer and musician, she dances and plays the world's first floor-xylophone, the Xala. The Xala is a resonant object made of wood and metal bars. It is played by dancing on it with flamenco shoes and sticks. As of today, there are three instruments of this type, that differ in size and tonal quality. This invention allows the complete fusion of music and dance.

Mats Eser

In his activity as a musician, composer and producer, he expresses himself across a wide stylistic spectrum. His interest focuses on the richness of percussive sounds and his ability to use them artistically within a musical context. As a multi-instrumentalist, he creates new and surprising soundscapes using his marimba, vibraphone, Fender Rhodes, drums, selected cymbals and Asian gongs.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.