

TEATRO

Associazione
e-venti culturali

SAN MATERNO ASCONA



Sunday 2 February 5 p.m.

DANCE

Gli anni (The Years)

By Marco D'Agostin

With dancer Marta Ciappina

Show winner of two UBU 2023 Awards – Best Dance Show of the Year and Best Performer



"Her life could be depicted as two perpendicular axes: on the horizontal one, everything that has happened to her, everything she has seen and heard at every moment; on the vertical one, only a few images, sinking into the night." (A. Ernaux, The Years)

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Someone once wrote that an unbridgeable gap exists between what happened in the past and the way it appears to us now, cloaked in a strange unreality. The way the choreography of *Gli anni* (The Years) is crafted reflects an attempt to mend this rift: the incandescent story of an individual—Marta Ciappina, solo performer known for her artistic journey and technical distinctiveness within the Italian dance scene—invites the audience to play with their own memories. Marta's body and the eyes of those watching her embark on a journey that moves back and forth between the present—the moment of performance, an unrepeatably romantic encounter—and each person's past, weaving a tapestry of comings and goings that blurs stories, songs, and memories. The shadow of a novel slowly falls over stage and audience, with an invitation to write it together: a work by a hundred hands, urging us to move through the ruins while keeping an elevated perspective.

Marta Ciappina (dancer)

Marta trained in New York, at Trisha Brown Studio and Movement Research. As a dancer, she has been working with John Jasperse, Luis Lara Malvacias, Gabriella Maiorino, Ariella Vidach, Daniele Albanese, Daniele Ninarello. Since 2013 she has been performing with the MK company led by Michele Di Stefano. 2015 saw the beginning of her collaboration with Alessandro Sciarroni. In 2016, she worked with the Compagnia Tiziana Arnaboldi in Switzerland and began her collaboration with Chiara Bersani and Marco D'Agostin.

Marco D'Agostin (choreographer and dancer)

Marco D'Agostin is the winner of the 2018 UBU Award for Best Performer Under 35 and the 2023 UBU Award for Best Dance Performance (*Gli anni*). In 2023 he was awarded the 4th Special Riccione Prize for dramaturgical innovation. He is an associate artist of the Piccolo Teatro in Milan. His works explore the workings of memory, creating choreographic devices that, drawing from personal or collective archives, seek to engage the audience in acts of participation and identification. His dance, a complex geography where sounds, words, and movements constantly collide, always aims for the emotional involvement of both performer and viewer.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.– (Fr. 20.– students, AVS, member of Associazione e-venti culturali, Club Rete Due; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.