



Saturday 30 November 8.30 p.m.

THEATRE

Teatro delle Selve

Meditations on Clowning

By and with Franco Acquaviva

Live music by Stefano Acquaviva



A clown fleeing from a novel stumbles upon Krapp, from Samuel Beckett's renowned one-act play; he draws inspiration from Colum McCann's Apeirogon and is nourished by parts of the unpublished, eponymous novel by Franco Acquaviva. The performance intertwines various themes: the loneliness of the artist, the utopia of art, which, despite failing, seeks to become a tool for changing the world, and the role of theatre in society.

The sparks that arise from these strange short circuits reverberate through the space, first evoking Giacomo Leopardi's moon, then the feat of a tightrope walker seeking peace between two warring peoples by balancing on his rope in the land of Palestine.

VIA LOSONE 3  
Casella postale 833  
CH 6612 ASCONA  
TEL +41 (0)91 792 30 37  
info@teatrosanmaterno.ch  
www.teatrosanmaterno.ch

In collaborazione con

### Franco Acquaviva

Franco Acquaviva graduated from DAMS at the University of Bologna with a thesis on the work of Giuliano Scabia. As an actor, he trained at Teatro Ridotto. As a theatre organiser, at Casa delle Culture e dei Teatri and at the La Soffitta Theatre Centre (Bologna).

For twenty years, he worked as an actor and teacher alongside the renowned Danish actress and educator Iben Nagel Rasmussen (Odin Teatret) as part of the international project The Bridge of Winds, which brings together actors and dancers from around the world. With this project, he toured numerous countries (including the United States, Denmark, Brazil, Venezuela, Cuba, and Poland). He was an actor in the show *Theatrum Mundi* directed by Eugenio Barba (Holstebro, DK, 2003).

Along with Anna Olivero, he is the founder, director, and actor of Teatro delle Selve. Together, they have created and toured over 30 productions, with him taking on the roles of playwright, actor, and director. A theatre scholar, he has published theatre essays in several specialist journals.

He is the editorial director of the theatre series at Giuliano Ladolfi Editore. In January 2016, he made his debut as a poet with the book "Teatro nelle fibre del corpo", followed by "Strategia della sparizione". As a theatre and literary critic, he writes for the online magazines Sipario and Pangea. In December 2018, he received a special mention at the Autori Italiani dramaturgy award organised by the Carlo Terron Foundation in Milan.

### Stefano Acquaviva

Graduating in composition for theatre and cinema at the Civica Scuola di Musica "Claudio Abbado" in Milan, he has already created soundtracks for several short films, music videos and theatre performances. He is also the songwriter and frontman of the band Spaziocalmo, with whom he has released an EP and an album, and performs gigs in Milan and northern Italy.

### Teatro delle Selve

Founded in 1999 by Franco Acquaviva and Annamaria Olivero, who have been active professionally in the theatre field for over thirty years, Teatro delle Selve is based in the Cusio area (Lake Orta), between the provinces of Novara and Verbania. The theatre operates with an emphasis on artistic residencies and engages with the most dynamic trends in contemporary theatre.

At Teatro delle Selve, the shows focus on the exploration of acting and dramaturgy. This research aims to explore both the methods and techniques of the actor in their stage work as well as the ways in which they engage with different communicative environments (with children, with "non-theatre" audiences, with individuals with disabilities, adolescents, and a foreign audience). Teatro delle Selve promotes a vision of theatrical culture that values the connections between the environment (both natural and architectural) and the people and communities that inhabit it, including their shared and personal memories. To this end, it also organises events that highlight the poetic value of this relationship, using theatre in the broadest sense of the term.

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### INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 25.- (Fr. 20.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.