

TEATRO

Associazione  
e-venti culturali

SAN MATERNO ASCONA



Sunday 20 October 3 p.m.

FAMILY THEATRE

Compagnia Drammatico Vegetale

Tree

By and with Piero Fenati and Elvira Mascanzoni (Age 2+)



I'm here  
like branches moved by the wind  
I shake my arms towards you.  
Come on! Go up on my feet,  
they are the roots that hold up your light body.  
Stroke me, my hair is like leaves that fall down with firsts cold.  
And now sit down with me, I want to rest  
until the day of the rebirth will come.  
The tree is the hand, the arm is the trunk.  
Leaves are hair  
that hide the nest of my home.  
It is the sun that warms me

VIA LOSONE 3  
Casella postale 833  
CH 6612 ASCONA  
TEL +41 (0)91 792 30 37  
info@teatrosanmaterno.ch  
www.teatrosanmaterno.ch

In collaborazione con

BORGO DIASCO

RAIFFEISEN  
Fondazione  
Carl Weidemeyer

Repubblica e Cantone Ticino  
DECS  
SWISSLOS

It is the rain that refreshes me.  
To sleep, to die, may be...  
The life cycle is completed and you  
my little you are inside and outside me.  
We have thought of the tree like the symbol of the roundness of life,  
in which each individual existence finds its reason.  
At the beginning the scene is empty.  
From a seed, the place of the theatre fills up.  
Life is the breath in the time.

*by:* Pietro Fenati

*with:* Pietro Fenati, Elvira Mascanzoni

*directed by:* Pietro Fenati

*stage design and figure:* Pietro Fenati, Elvira Mascanzoni

*original music:* Saya Namikawa

*light and sound:* Alessandro Bonoli

*organisation:* William Rossano, Sara Maioli

*production:* Ravenna Teatro

Compagnia Drammatico Vegetale

In 1974 the Compagnia Drammatico Vegetale was founded, a historic theatre group for young audiences, whose name itself pays tribute to the traditional Italian puppet and marionette theatre. This is where the artistic path of Drammatico Vegetale was born. Then, From puppet theater to animated theatre, the transition was swift.

Likewise, the evolution toward a contemporary form of puppet theatre, where characters are no longer crafted through mere artisanal work, but through artistic interpretation.

The animation almost becomes a secondary aspect, as the puppeteer leaves the booth behind, increasingly becoming an actor interacting with his characters/objects. In this context, Drammatico Vegetale develops its artistic exploration, becoming one of the most devoted companies to the concept of puppet theatre, its connection to the art world, and its constant pursuit of visual innovation.

Another key aspect of Drammatico Vegetale's work is the unique relationship it has always sought with sound and music. Often, its performances feature original musical compositions, frequently live performances, sometimes in the form of concerts and with an orchestra.

The company performs both nationally and internationally.

To date, it has produced over 70 shows.

As well as creating various installations and interactive displays, it conducts both theoretical and practical workshops related to its work.

On several occasions, it has taken part in the most important international figure and children's theatre festivals in Europe, the Middle and Far East, North and South America, winning prestigious awards.

In 1991, Drammatico Vegetale and Teatro delle Albe founded the Ravenna Teatrocooperative, Theatre Production Centre.

Ravenna Teatro/Drammatico Vegetale is a partner of Small Size and Assitej Italia.

A conception of art and childhood

Pietro Fenati, Artistic Director

Our primary task, as artists, is to create opportunities and occasions for the meeting between art and early childhood, and to contribute, as much as we can, to secure a central role for children in society, as active participants, citizens directly entitled to rights.

And now let's talk about children.

The smaller they are, the more open they are to the artistic experience. A few technical tricks are enough to ensure that our audience is very willing to get involved. It all sounds simple, but the hard part is yet to come.

You have to find a common language, a harmony with the child, in order to communicate with them. A child's natural curiosity about the world around them, and what they have yet to discover, is our Trojan horse for making contact.

And then? And then, from curiosity, from the desire to discover, we must achieve the magic of a moment of enchantment. That is when the enchanted child, in turn, enchants: they can enchant the actor, the musician, the dancer. With distances disappearing, art is created.

A splash of colour staining paper, a hand rummaging through sand, a piece of wood falling to the ground, and a few words.

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#### INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: [www.teatrosanmaterno.ch](http://www.teatrosanmaterno.ch)

Tickets

Fr. 10.– (Fr. 5.– students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities.