



Saturday 25 May 8 p.m.

Sunday 26 May 8 p.m.

**PERFORMANCE – EXHIBITION
(DANCE AND ARCHITECTURE SERIES)**

Boucler la boucle – Full circle

Caroline Denervaud

With the participation of the filmmaker Derrick Belcham



Three artists create performances inspired by the unique architecture of the Teatro San Materno, designed in 1924 by architect Carl Weidemeyer. They explore how the body responds to the spirit of the place.

Caroline Denervaud is a cross-disciplinary artist who paints, dances and films her performances. All through a continuous gesture. She moves within great works of art, completing and extending their movement.

Inspired by the Teatro San Materno, its colours, and the Bauhaus movement, Denervaud creates *ad hoc* works for this venue. She paints, dances her own works, and projects films in both the internal and external areas of the theatre, creating an immersive space where architecture integrates with the spontaneous movements of the artist. This is an exploration of how the body responds, both physically and emotionally, to the *spirit of the place*.

“Boucler la boucle (Full circle)” is an exhibition-performance taking place over two days. Caroline focuses her research on the unique architecture of the Teatro San Materno, redesigning its spaces to create new dynamics inspired by the theatre's

VIA LOSONE 3

Casella postale 833

CH 6612 ASCONA

TEL +41 (0)91 792 30 37

info@teatrosanmaterno.ch

www.teatrosanmaterno.ch

In collaborazione con

history and her own personal story. *Boucler la boucle* is a visual story, in motion, representing a return to the past, and the renewal of a desire. It embodies an impulse ready to re-emerge in a ritualistic, circular manner, reflecting the circle, a prominent feature in the architecture of the Teatro San Materno, which is central to this concept.

For Caroline Denervaud, the exhibition is a return to her origins, coming full circle to her native country and dancing within a scenic space. The projection outside the theatre, created in collaboration with director Derrick Belcham, plays between daylight and dusk. The boundaries between visible and invisible, appearance and disappearance. It is the trace of a movement left behind, then developed to reach its painted form. The video conveys the idea of a simple rotational movement, a danced momentum of the body moving on the canvas.

Throughout the performance, Caroline will be joined by Derrick Belcham, who will skillfully capture the movement's intimacy, bringing it to life through a projection.

The residence of Caroline Denervaud at the Teatro San Materno gave rise to a book featuring the paintings, the photographs, the movements, the silence and the suspended time of this exchange.

Caroline Denervaud

She was born in 1978 in Lausanne, Switzerland.

She began studying contemporary dance at Trinity Laban in London in 1998. Following an accident, she was forced to stop dancing and devoted herself to painting. In 2000 she entered the Academy of Fine Arts in Paris, where she remained for two years. Subsequently, from 2003 to 2005, she studied fashion at Studio Berçot in Paris. Caroline was able to develop a very personal practice based on impulse and movement. Working often on large formats, she moves in her own canvases dressed in specially selected clothes. While being filmed, her body moves following her emotions and the impulses of the moment, leaving a visible trace behind. This trace then becomes the structure for a future painting. Afterwards, while the canvas is still placed horizontally and she is still absorbed, she composes on the trace, gradually integrating colour into the shapes. Caroline loves to create her own colours, using pigments and casein, sometimes oil or ink. The result is a search for balance and imbalance, for momentum and stability, for connections, correspondences or dissonance between colours, lines and shapes. At the same time, Denervaud edits short videos of her performances. This footage is also on display. Denervaud held solo exhibitions in Brussels ("La Nuit", Galerie Nord, 2018), Marseille ("Introduction", DoubleV Gallery 2018), Antwerp ("Du Geste à la Couleur", Otomys Gallery, 2020), Germantown ("L'Importance du Rose", Mary Macgill Gallery, 2021), Paris ("Fugue", Double V Gallery, 2021), Milan ("Build Yourself a Garden", Roman Sviridov Gallery, 2021), Los Angeles ("Random Walk", Simard Bilodeau Gallery 2022). She has participated in group exhibitions in Paris, Marseille, Brussels, London, Milan, Antwerp, Lille, Istanbul, Germantown, Melbourne and New York, Berlin, Hamburg and Los Angeles. In 2023 she exhibited at the Marlborough Gallery in London, in Hamburg with the Circle Culture Gallery, in New York in a solo exhibition with the Lobster Club, in Boston with Viola Lovely, in Los Angeles with Simard Bilodeau and in Miami at the Untitled Art Fair with

the DoubleV Gallery. Denervaud's work has been on display at events such as Art Paris, ART021 Shanghai, Future Fair NYC, Contemporary Istanbul and Untitled Miami. She has collaborated with the brands Chloé and Roksanda.

Derrick Belcham

He is a Canadian filmmaker based out of Brooklyn, NY whose internationally-recognized work in documentary and music video has led him to work with such artists as Philip Glass, Steve Reich, Laurie Anderson, Paul Simon and hundreds of others in music, dance, theater and architecture. He has created works and lectured at such institutions as MoMA PS1, MoCA, The Solomon R. Guggenheim Museum, The Whitney Museum Of American Art, Musee D'Art Contemporain, The Philip Johnson Glass House, Brooklyn Academy of Music and The Contemporary Arts Center of Cincinnati. His work regularly appears in publications such as The New York Times, Vogue, Pitchfork, NPR and Rolling Stone as well as being screened at short, dance and experimental festivals and retrospectives around the world.

INFORMATIONS

Reservation +41 (0)79 646 16 14

Online: www.teatrosanmaterno.ch

Tickets

Fr. 25.- (Fr. 20.- students, AVS, member of Associazione e-venti culturali, Club Rete Due and participants to the Circolo Teatri del Locarnese Girino; free entry young people until 16 years old and journalists. Teatro San Materno is accessible to wheelchairs (non-electric) and people with disabilities. Both performances: Fr. 30.-.